

Theatrical & Amusements

FANNIE WARD THE STAR OF LIBERTY

Mae Murray, the latest Paramount Picture star, to be presented at the Liberty theater, has "won her spurs" during the past several days and is now enrolled as a favorite at this theater. "To Have and to Hold" is the offering in which Miss Murray has made her debut. It is a delightful little romance of the days when the cornerstone of American history was being laid. It deals with the early Virginian colonists in the days of King James. It is a strenuous drama, as is necessary to properly depict that era. It is costumed in keeping with the period represented, the vessels shown on the screen are reproductions of those used by the early colonists to cross from the mother country to the newly discovered land.

"The Broken Coin" continues filled with thrills and is given frequent salutes of applause by the serial fans. Commencing tomorrow night Fannie Ward will again be the attraction in "For the Defense," a detective drama that is held in New York City and the great Canadian Northwest. It is filled with exciting scenes and unfolds a most unique plan for forcing a confession from a murderer.

"The Iron Claw" will continue and allow Pearl White further opportunity to exhibit her ability and daring.

BIG WAR FILM IS NEXT TO CHAPLIN

Charlie Chaplin, Marie Dressler and Mabel Normand will make but two more appearances in "Tillie's Punctured Romance" at the Bijou theater. Tonight this attraction and these stars will be offered and again tomorrow night—the final. Chaplin and Dressler have probably succeeded in entertaining more persons with this offering than any pair of screen artists in the world.

There is just sufficient plot to allow the comedian and the comedienne to get in their heavy work. It is slapstick from start to finish, but that appears to be what the public pays for when Chaplin is the attraction. Chaplin in refined comedy does not appear to be half as popular as Chaplin in his knock-about comedy work. The result is in the box office receipts.

Commencing Monday the Bijou will present a most interesting war picture, being actual scenes from the western front.



By CLINTON PEDRICK.

Geraldine Farrar is in Los Angeles, where another big photo-feature is in preparation for her.

What next! Hazel Dawn is to play opposite Owen Moore, Mary Pickford's husband. Doesn't Little Mary ever get jealous?

Mae Murray, the latest Lasky beauty, who appears in "To Have and to Hold," will be starred again soon with Theodore Roberts, in "The Dream Girl."

Pathe is spending five million dollars on a new serial story. They will have to "go some" to improve their past productions. The Balboa company will be the producers.

Thomas Meighan was born and educated in Pittsburg, Pa., where he was captain of his football team. He is captain of everything he undertakes. He starred with Henrietta Crossman and David Warfield. His only picture career is with Lasky, and he is the idol of their whole force.

Friscie, the pet squirrel, owned by Fannie Ward, the charming Lasky star, took a small piece out of his mistress' finger during the filming of a scene in the production of "For the Defense," which is the attraction at the Liberty for tomorrow. The finger bled so badly that it was impossible to take a "close-up" and the entire company was necessarily dismissed for the day.

While Constance Collier, the distinguished European star, plays a most impressive Marcia in "The Code of Marcia Gray," the Paramount feature for next week-end, the individual talents of the entire company make this Morosco picture live with the excellence of their portraying. The whole case has had the benefit of the experience of years in the legitimate. Miss Collier is supported by the well known Forest Stanley, Henry De Vere, Herbert Standing, Howard Davies and Helen Jerome Eddy. If "handsome as a handsome does," is a true saying in real life, it certainly is admirably verified in this Morosco production, as Forest Stanley, handsome down to the tips of his toes, makes a part that is good to see.

For the first time in the two years he has been with the Lasky company, the public will have the opportunity to see Horace B. Carpenter, the excellent character man of that organization, as he really is. Supporting

'THE CLIMBERS' COMES TO HAWAII

Nance O'Neil, the emotional queen of the Fox Film Corporation forces, has been seen to excellent advantage at the Hawaii theater in "A Woman's Fate" during the last several days. She closes in this offering tonight. The story is one that is a trifle hackneyed, being founded on a woman wronged, married and followed by her traitor; the murder of the latter by the woman's husband, the placid of her trial for murder and conviction. A sentence is about to be passed comes the climax which is swift and thrilling.

"The Master Key" is a serial that is well worth following or even witnessing detached episodes.

Tomorrow night Gladys Hansen will be the attraction in a picturization of Clyde Fitch's famous play of high finance. She will have the support of Soule Spencer. "The Climbers" as a drama has drawn big and as a photo-drama it is excellent stage record. It preaches a powerful sermon and has a strong appeal to all classes.

CONCERT-DANCE ON ROOF GARDEN THIS EVENING

The management of the Alexander Young Hotel directs attention to a concert to be given by the Russian musicians on the roof garden of the Young Hotel this evening, beginning at 9 o'clock. Dancing alternating with concert numbers.—Adv.

Fanny Ward in "For the Defense," Mr. Carpenter is seen for the first time without a make-up. He has appeared in practically every Lasky production and movie-critics consider him the best character artist of the screen, but always, his real features have concealed beneath heavy make-up. During the scenes in "For the Defense," while in preparation, Mr. Carpenter was noticed to be quite a little upset and explained it by saying that he was a little embarrassed at having his face appear in this nude condition before the public and a fear that people would think him immodest caused his temporary uneasiness.

The general public believes Blanche Sweet cannot dress up. She is going to fool a lot of people who "think they know it all." "The Sowers," a forthcoming feature in which Miss Sweet plays the part of a beautiful Russian princess, she wears many handsome creations, and according to Los Angeles papers, it is a veritable fashion show. The strange part of it is that these gowns are all Miss Sweet's personal property, which she wears in social life. The brilliant ball-room scene showing Russian court society in full swing, was handled by Fedor Rashoinikoff, who, for several years was costumer to the Imperial Russian court of Petrograd, and he was especially engaged by the Lasky company to design the costumes to be used in "The Sowers." While he was sponsor for over three hundred of them, Miss Sweet's suited his imperial tastes perfectly, without alterations.

NEW DIRECTOR FOR GIRLS' WORK WILL SOON TAKE CHARGE

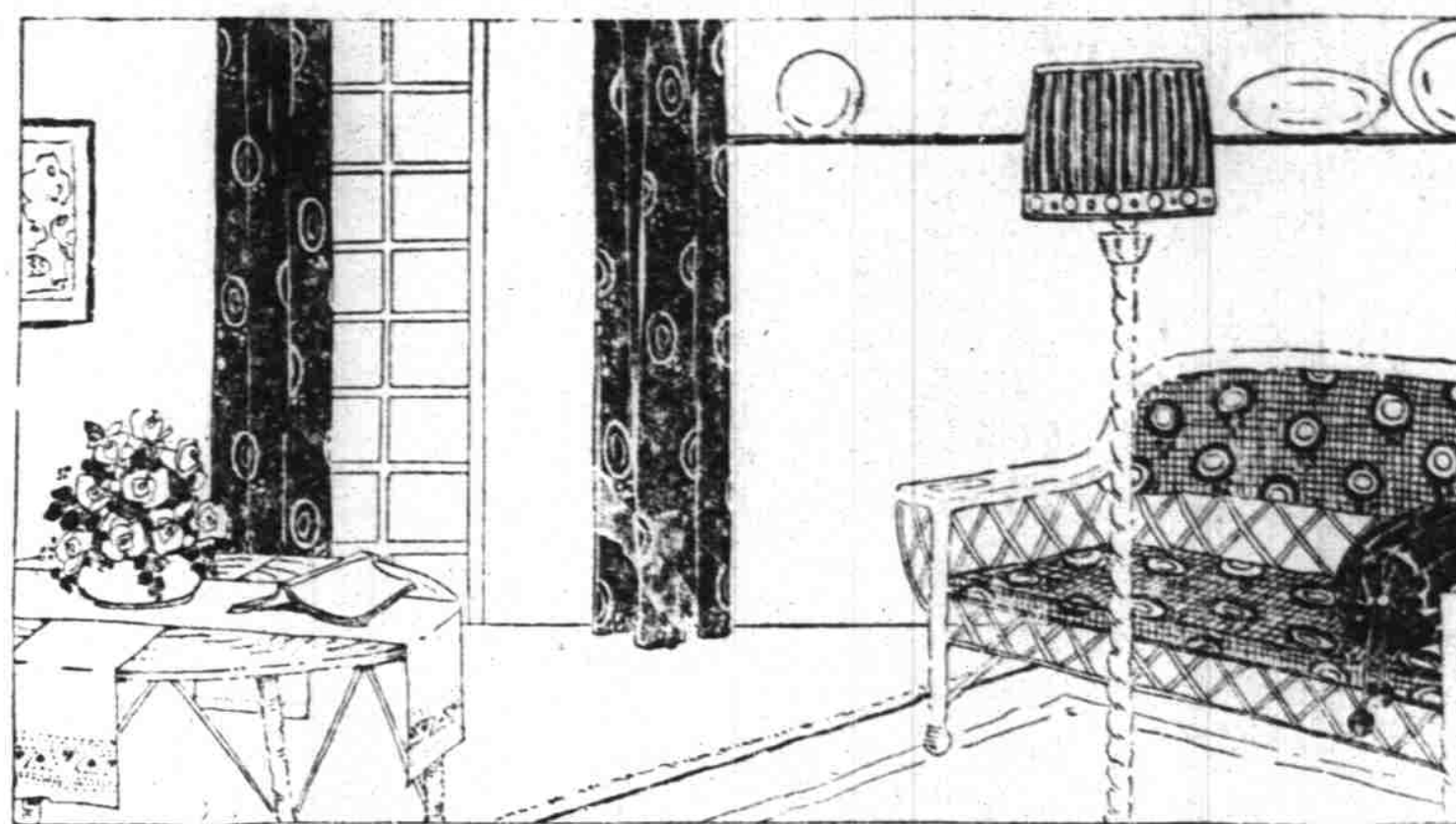
Miss Florence J. Lowe, new girls' work director for the Palama Settlement, arrived in the Matsonia and has gone to the fresh air camp at Waialua to spend the remainder of the summer with Mr. and Mrs. James A. Rath. She will come to school early

in September to take up her new work in Honolulu.

Miss Lowe was appointed some time ago to take the place of Miss Evelyn Cunningham, who resigned that position and went to her home in Boston, after about five years' efficient work with the Settlement girls. The new incumbent was a class-mate of Mrs. Rath's at the Fitchburg Normal (Mass.) and is said to be particularly fitted for the position here.

FAMOUS OPERA SINGER IS ON HER WAY TO ISLANDS

In company with Mme. Mariska Aldrich of the Metropolitan Opera Company of New York, Mrs. Francis Gay and her son, Ernest, are on their way to Honolulu, according to advices re-



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